

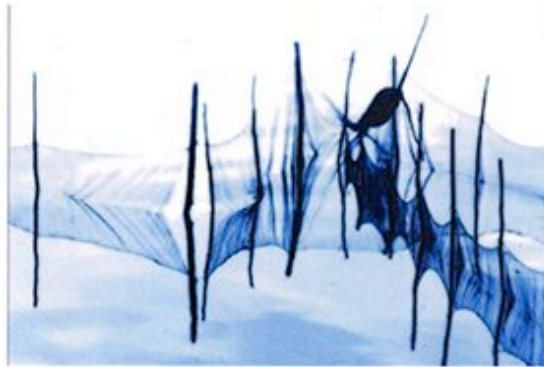
Childhood walks among the ruins of Ancient Rome and structural remains that time has separated from the wholes they once were, left a deep impression on Massimiliano Lattanzi. More inspiration came from the cosmos, which drove him to design telescopes and to establish a private astronomical observatory, which he maintains even to this day. These atemporal and decontextualized apprehensions of the creations of man and the universe inform Lattanzi's approach to photography. He says he does not seek to shout a message but to convey in a whisper — "to let the observer immerse himself in a dimension of silence, where the artist disappears and each viewer can see his own reflection, and in this manner begin a process of self-exploration, and eventual self-recognition." His digital prints on canvas mix starkness and vibrant light with such intensity that their subjects are made ancillary, challenging the observer to empathically interact with the work itself. This is why Lattanzi labels his art, first and foremost, spiritual. "Stop rushing!" Lattanzi and his images exhort. "Stand still, breathe, and listen to yourself."

Pixel Perfect

The Digital Fine Art Exhibition

Reception: Thursday, November 1, 2007 6-8 PM

Exhibition Dates: October 26 - November 15



Istos #07 40"x 60" Digital Print on Canvas



Athmochromia #19 40"x 60" Digital Print on Canvas

Massimiliano Lattanzi



Athmos #06 60"x 40" Digital Print on Canvas

Agora Gallery

Chelsea, New York City
212-226-4151 Fax: 212-966-4380
WWW.AGORA-GALLERY.COM
WWW.ART-MINE.COM